

## Drama Badge



### Otter - Must do the two starred requirements and 2 optional requirements.

1. \* What does “drama” mean? What is the difference between main characters, supporting characters, and extras? Read a short play and explain what type of character each person is.
2. \* Dress Up - Using a variety of dress up items (hats, scarves, dresses, sunglasses, etc.) create a character and decide how that character would talk, walk, act. Etc. Show your character to your family or troop and see if they can guess what type of person you are.
3. Make a mask - Masks have been used for centuries as part of dramas and ceremonies. Make a mask in the style of your choice.
4. Make Up - Use make up to create a mask or personality.
5. Attend a play or theatrical performance.
6. How is drama presented on television? Is drama used in cartoons? Puppets? How can you tell the difference between what is real (like a documentary) and what is pretend (like your favorite Disney show).
7. Mirror Mimic - Acting is all about becoming someone you are not. Find a partner and take turns being their mirror image. Face each other, and whatever they do, you do. Try out different emotions, different ways of walking, etc.

### Dolphin - Must do the two starred requirements and 3 optional requirements.

1. \* What does “drama” mean? What is the difference between main characters, supporting characters, and extras? Read a short play and explain what type of character each person is. Watch your favorite TV program and write down who the main characters are, who are the supporting characters, and who are the extras. Do the same for your favorite movie.
- 2.\* Expressing Emotion - Say the word “please” using a variety of emotions. Try saying it sweetly, impatiently, with a whine, excitedly, or with anger. How many emotions can you convey by only using this one word? Notice what body language accompanies how you express each emotion.
3. Warm up exercises: Try each of the following exercises to warm up your voice. Why is warming up your voice important? Which parts of your body are involved when you speak?
  - A.) Breathe deeply through your nose and expand your stomach out as far as you can. Slowly exhale through your mouth, contracting your stomach as you go. (If you stick your chest out and suck your stomach in while taking a breath, as most people do, the bottom of your lungs cannot fully expand and you actually hold in less air.)
  - B.) Do the above exercise again, but this time say “Ahhhhhhh” as you exhale. See how long you can hold that sound.
  - C.) Try the same exercise one more time, this time see how loudly you can hold the “Ahhhhh.”
  - D.) Try saying several tongue twisters as quickly as you can.  
“Red leather, yellow leather”
4. Mime - Mime is a form of drama where no sound is used at all. Using mime, act out at least 3 of the following activities.
  - A.) Making your bed.
  - B.) Feeding the dog.
  - C.) Pick up an imaginary object and see if your troop can guess what it is. What shape is it? How heavy is it? What does it smell like? What does it feel like?
  - D.) Toasting a marshmallow over a campfire on a cold night.
5. Make a mask - Masks have been used for centuries as part of dramas and ceremonies. Sometimes they are used to create

a character such as an animal, other times they are used to conceal someone's identity such as for a masquerade. Before creating your mask, decide its purpose and be able to explain why you created the mask you did..

6. What is reader's theater? How does it differ from traditional theater? Pick a story and perform it as a reader's theater production.
7. Attend a play or theatrical performance.
8. Pretend to have a conversation with someone on the phone. How convincing can you be.

**Butterfly - Do the two starred requirements and 4 optional requirements.**

1. \* What does "drama" mean? What is the difference between main characters, supporting characters, and extras? Read a short play and explain what type of character each person is. Watch your favorite TV program and write down who the main characters are, who are the supporting characters, and who are the extras. Do the same for your favorite movie.

Expressing Emotion - Say the word "please" using a variety of emotions. Try saying it sweetly, impatiently, with a whine, excitedly, or with anger. How many emotions can you convey by only using this one word? Notice what body language accompanies how you express each emotion. Why is expressing emotion important when performing a drama?

- 2.\* Research the history of theater. Prepare a timeline of how theater has evolved.
3. Learn about different types of stages. What is a proscenium arch, a round stage, and a thrust stage? What are the pros and cons of working with each type? What type of performance is each stage type designed for?
4. Produce a play with your troop. You should take one of the following positions:
  - Director
  - Producer
  - Stage Designer
  - Costume Designer
  - Make Up ArtistResearch each job and volunteer for the one that interests you most.
5. Attend a play or theatrical performance.
6. To put on a good theatrical performance, more than just good actors and actresses are needed. Research the following jobs and be able to explain each of their responsibilities.
  - Stage Director
  - Music Director
  - Lighting Director
  - Set Designer
  - Costume Designer
  - Prop Assistant
  - Makeup Artist
  - Theater Critic
7. Costume Design - Design and create a costume for a play or puppet show you will perform.
8. Monologue - Select a monologue from a favorite play and perform it for an audience without any costume or makeup. Can your audience "see" who you are simply by following your body language and the expressions in your voice.
9. Volunteer to record books on tape for use through the library, Guild for the Blind, or other organization. Record a minimum of at least 5 children's books, 3 young reader chapter books, or one adult book.

**Eagle - Do the 2 starred requirements and 5 optional requirements.**

1.\* How do we use drama in our culture? Can it play a part in religious ceremonies? Politics? Education? Entertainment? Make a poster or booklet showing different ways that Drama is used everyday.

2.\* Attend a play or theatrical performance and write a review. If you cannot get to a play, watch a production on PBS or rent a video of a play and write a review of what you watch.

3. To put on a good theatrical performance, more than just good actors and actresses are needed. Research the following jobs and be able to explain each of their responsibilities.

Stage Director

Music Director

Lighting Director

Set Designer

Costume Designer

Prop Assistant

Makeup Artist

Theater Critic

Shadow a person in the theater industry for day and see first hand what their responsibilities are.

4. Monologue - Select a monologue from a favorite play and perform it for an audience without any costume or makeup. Can your audience “see” who you are simply by following you body language and the expressions in your voice.

5. Arrange to perform a reader’s theater piece at your local library or book store.

6. Costume Design - Design and create a costume for a play or puppet show you will perform.

7. Perform a puppet show for your family or troop or community group. Puppets can be homemade or store bought, simple finger puppets, marionettes, or even shadow puppets. Don’t forget your stage sets and lighting if needed. You can write your own play, or perform your favorite story or fairy tale. If you have stories on tape, you can use these as the voices and make the puppets act out the story.

8. Volunteer to record books on tape for use through the library, Guild for the Blind, or other organization. Record a minimum of at least 5 children’s books, 3 young reader chapter books, or one adult book.

9. Sound Effects - Find a short story (science fiction or thrillers work best) that needs several sound effects. Figure out what props could be used to make the necessary sounds and then record your story. Play it for your family or troop. Your story should have a minimum of 10 sound effects (things such as creaky doors, footsteps, honking horns, rain, etc.)

10. Create a set design for a play. Learn what symbols are used to identify set pieces and lighting areas and your stage map. Show the design to a play director and get their feedback.

11. Produce a play with your troop. You should take one of the following positions:

Director

Producer

Stage Designer

Costume Designer

Make Up Artist

Research each job and volunteer for the one that interests you most.